

SESSION INFORMATION

- A. TARGET DATA:
Task/Target No. : 93-157-P
Session No. : 01
- B. PERSONNEL DATA:
Source No. : 049
Monitor's No. : NA
Beacon/Sender No. : M.S.
- C. SESSION DATA:
Date Task Received : 3 FRB 93
Session Date : 4 FEB 93
Start Time : 0300
Stop Time : 0345
Method Used : Spontaneous Lucid Dreaming
Aids/Distractions (PIs) : NA
Pre-session Hunches (AVs) : NA
Date Summary Returned : 4 FEB 93
- D. EVALUATION DATA:
Viewer's Estimate :
Evaluator's Estimate :
- E. SESSION SUMMARY:

The target square is 1 - C. Viewer note: this was perceived during a spontaneous lucid dreaming episode during the early hours of 4 FEB 93. In the dream, I was pondering the situation at work when I found myself holding the current tasking. As I looked at the plot sheet, the above mentioned square began glowing a soft orange color. I then "viewed" the rest of the squares as a test. None of the other squares glowed.

049

049



	A	B	C	D
1				
2				
3				
4				

TASKING SHEET

SOURCE NO: 049

DATE: 3 FEB 93

SUSPENSE: 4 FEB 93

1200 Hrs

1. PROJECT NUMBER: ~~93-157-P~~ 93-157-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This is a continuation of a series known as the "communication proficiency project" devised for use by a potential customer. It involves the selection of one of the appropriate squares reflected on the attached 4X4 matrix.

----The series involves the use of a beacon person (Mickie) who will randomly select a square and mark it with a large "X".

----Initially, no specific message will be associated with the selection. At a later date, this approach will be adapted for actual message transmission (from a potential prisoner, hostage etc.)

4. ESSENTIAL ELEMENTS OF INFORMATION: _____

----Using the attached unmarked matrix, please "select" and mark the proper target square.

5. COMMENTS: _____

----Optional Coordinates: 518177/390672

----Target selection is accomplished on a random basis by a "beacon person."

----This series will be comprised of ten tasks.

93-157

TARGET

BK (ms)



A

B

C

D

1



2

3

4